

## TCU Formatted Curriculum Vitae

### 1. Name:

Dr. Tricia Jenkins, Professor of Film Television and Digital Media

### 2. Contact:

Texas Christian University, Department of Film, Television and Digital Media

TCU Box 298030, Fort Worth, TX 76129

Email: [T.Jenkins@tcu.edu](mailto:T.Jenkins@tcu.edu)

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Website: [www.triciajenkins.com](http://www.triciajenkins.com)

### 3. Academic Background

#### a. Education

- Ph.D. in American Studies. 2007. Michigan State University. East Lansing, MI.
- M.A. in English. 2003. Western Michigan University. Kalamazoo, MI.
- B.A. in English and Media Studies. 1997. Ambassador University. Big Sandy, TX.

#### b. Professional Certifications

- Secondary School Teaching Certificate. 2000. University of Texas at Tyler. Certificate is current.

#### c. Present Rank

Professor of Film, Television and Digital Media.

#### d. Year of Appointment to the University and Rank

2008, to the rank of Assistant Professor.

#### e. Year of Last Promotion

2020

#### f. Previous Teaching and Research Appointments (Other Than TCU)

- SACRED HEART UNIVERSITY. FAIRFIELD, CT.

2007-2008. Assistant Professor.

Department of Communication and Media Studies.

MS 101: Introduction to Media Studies (3 sections)

MS 301: Senior Seminar: Gender, Nationalism, and the Spy Genre

MS 301: Senior Seminar: Analyzing Media (2 sections)

CT 118: Technical Writing I

CT 220: Technical Writing II

• MICHIGAN STATE UNIVERSITY. EAST LANSING, MI.

2003-2007. Doctoral Instructor.

Program of American Studies

WRAC 150: The Evolution of American Thought (2 sections)

WGSJ 201: Introduction to Women's Studies (2 sections)

AMS 310: Women and American Popular Culture (1 section)

IAH 201: The U.S. and the World (8 sections)

• WESTERN MICHIGAN UNIVERSITY. KALAMAZOO, MI.

2001-2003. Graduate Instructor.

Department of English

ENG 105: Thought and Writing (8 sections)

IME 102: Technical Communications (4 sections)

• KELLOGG COMMUNITY COLLEGE. BATTLE CREEK, MI.

2001-2003. Adjunct Professor.

Department of English.

ENG 101: Composition I (6 sections)

ENG 201: Composition II (6 sections)

• RUSK HIGH SCHOOL. RUSK, TX.

2000-2001. High School Teacher.

Business Law

Accounting

English II

**g. Previous Professional Appointments**

- 1999-2000. Digital Documentation Solutions. Hawkins, TX. Technical Writer.
- 1998-1999. Marshall News Messenger. Marshall, TX. News Reporter.

#### **h. Formal Continuing Education Associated with Professional Development**

- 2024. Attended the National Association of Broadcasters Convention. Las Vegas, NV.
- 2023. Completed Python for Beginners. University of Michigan. Online Course.
- 2023. Attended the National Association of Broadcasters Convention. Las Vegas, NV.
- 2022. Attended the Podcast Movement industry conference. Dallas, TX.
- 2022. Attend the Reel Screen Summit. Laguna Beach, CA.
- 2021-2022. Completed the 9-month Master Leaders Program, Cohort 4. TCU.
- 2022. Attended the Podcast Movement: Evolutions industry conference. Los Angeles, CA.
- 2021. Attended the Television Academy Foundation's annual conference.
- 2019. Attended the Social Media Week industry conference. New York City.
- 2017. Completed the CTE Koehler Center for Instruction, Innovation, and Engagement's Creating Rubrics for Participation and Preparedness workshop. TCU.
- 2015. Attended the Big Data Conference. London, England.
- 2015-2017. Attended the Austin Television Festival. Austin, TX.
- 2013. Completed the CTE Koehler Center for Instruction, Innovation, and Engagement's Preventing Academic Plagiarism workshop. TCU.
- 2012. Completed the CTE Koehler Center for Instruction, Innovation, and Engagement's workshop on utilizing new technologies such as the iClicker in conventional classroom settings. TCU.
- 2011. Completed the CTE Koehler Center for Instruction, Innovation, and Engagement's workshop on developing effective online threaded discussions. TCU.

#### **i. Honors and Awards**

- 2024. Invited Keynote Speaker. The English Graduate Students Association Conference. University of Texas at Arlington. Arlington, TX.
- 2023. Winner of the Broadcast Education Association's Best of Festival Award in Faculty Audio. Winning Podcast: *Worldwide: The Unchosen Church*.
- 2023. Winner of the Broadcast Education Association's Faculty Audio Competition – Documentary Category for the Podcast: *Worldwide: The Unchosen Church*. Broadcast Education Association.
- 2022. Invited Keynote Speaker for the FLEX Public Policy Lecture Series. Georgia Tech. Atlanta, GA.
- 2022. Invited Keynote Speaker on Cinema and Corruption. Annual European Conference for Société pour l'Enseignement et la Recherche du Cinéma Anglophone. Clermont-Ferrand, France.
- 2022. Nominee for the University-wide Research and Creativity Award. TCU.
- 2022. Winner of the Dean's Research and Creativity Award. Bob Schieffer College of Communication. TCU.
- 2017. Invited Speaker. Terrorism and Television Conference. Paris-Sorbonne University. Paris, France.
- 2016. FTDM Department Nominee for the Dean's Research and Creative Activities Award. TCU.
- 2016. Invited Keynote Speaker. The Presidential Lecture Series. Texas A&M International. Laredo, TX.
- 2016. Invited Keynote Speaker. The Lennox Seminar Series on Propaganda. Trinity University. San Antonio, TX.
- 2016. Invited Speaker. The Espionage Film Series. The Modern Museum of Art. Fort Worth, TX.
- 2016. Nominee for The Jean Giles-Sims Wise Woman Award. TCU.
- 2015. Invited Keynote Speaker. The U.S. State and Cultural Production Conference. University of Sydney. United States Studies Center. Sydney, Australia.
- 2014. Nominee for The Jean Giles-Sims Wise Woman Award. TCU.
- 2013. Winner of the Choice Outstanding Academic Title for *The CIA in*

*Hollywood: How the Agency Shapes Film and Television.* Given by the American Library Association to less than 10% of all academic titles released in a given year.

- 2013. Invited Lecture. Friends of the Library. “The CIA in Hollywood.” TCU.
- 2007. Winner of the Faculty and Professional Women’s Award for Outstanding Graduate Student. Michigan State University.
- 2005. Winner of The Varg-Sullivan Award for Excellence in Academic Letters. Michigan State University.
- 2003. English Department Research and Creative Scholar Award. Western Michigan University.

#### 4. TEACHING (TCU)

##### a. Courses Taught

FTDM 10123: Media Adaptations (Marvel and DC from Print to Screen)

FTDM 10043: TV Studies for Non-Majors

FTDM 10043: Introduction to Film and TV Aesthetics

FTDM 10113: History of Broadcasting

FTDM 20583: Media Analysis

FTDM 30593: TV, Culture and Society

FTDM 30410: Film Genres: Monster Films

FTDM 30410: Film Genres: Spy Thrillers

FTDM 30593: TV, Culture and Society (Australian and New Zealand Study Abroad)

FTDM 30593: TV, Culture and Society (London Study Abroad)

FTDM 30643: British Cinema and European Culture

FTDM 30013: Media Decades (2 sections: 1960s and 1980s)

FTDM 30123: Women, TV and Film

FTDM 30473: History in the Movies

FTDM 40003: Senior Honors Research Paper

FTDM 40083: Film in a Global Society (Australia and New Zealand Study Abroad)

FTDM 40083: Film in a Global Society (London Study Abroad)

FTDM 40083: Film in a Global Society (Rome Study Abroad)

FTDM 40523: World Cinema

FTDM 40570: Topics in Television: Reality TV

FTDM 40570: Topics in Television: Amazon, Netflix, and HBO

FTDM 40570: Topics in Television: Television After Television

FTDM 40570: Topics in Television: Cultural Politics and Television

FTDM 40583: Media, Politics and Social Values

FTDM 40453: Topics in Film: Propaganda

FTDM 40453: Topics in Film: Conspiracy Theories and the Media

FTDM 41580: Topics in Sports Media: Sports Films

FTDM 40513: Topics in Industry: Film Festivals

#### **b. Courses Developed at TCU**

FTDM 10123: Media Adaptations (Marvel and DC from Print to Screen)

FTDM 30410: Film Genres: Monster Films

FTDM 30410: Film Genres: Spy Thrillers

FTDM 30593: TV, Culture and Society (Australian and New Zealand Study Abroad)

FTDM 30593: TV, Culture and Society (London Study Abroad)

FTDM 30013: Media Decades (2 sections: 1960s and 1980s)

FTDM 40083: Film in a Global Society (Australia and New Zealand Study Abroad)

FTDM 40083: Film in a Global Society (London Study Abroad)

FTDM 40083: Film in a Global Society (Rome Study Abroad)

FTDM 40570: Topics in Television: Reality TV

FTDM 40570: Topics in Television: Amazon, Netflix, and HBO

FTDM 40570: Topics in Television: Television After Television

FTDM 40570: Topics in Television: Cultural Politics and Television

FTDM 40453: Topics in Film: Propaganda

FTDM 40453: Topics in Film: Conspiracy Theories and the Media

FTDM 41580: Topics in Sports Media: Sports Films

FTDM 40513: Topics in Industry: Film Festivals

**c. Honors Projects Directed**

- Emily Mendez’ Honors Project. Committee Chair. “The Evolution of the Zombie Genre.” 2010.
- Ellen Thomas’ Honors Projects. Committee Chair. “Reality TV and Editing.” 2011.
- Rachel Abukair’s Honors Project. Committee Member. “French Films and Cultural Identity.” 2015.
- Madison Wise Honors Project. Committee Member. 2016
- Zach Gutierrez Honors Project. Committee Chair. “Religious Diversity at TCU.” 2017.
- Nick Barnette Honors Projects. Committee Member. “Blood and Honey.” 2018.

**d. Graduate Theses Directed: N/A**

**5. RESEARCH AND CREATIVE ACTIVITY**

**a. Referred or Juried Work**

Podcasts

- Jenkins, Tricia and Charity Robinson. *Worldwide: The Unchosen Church*. 12 episodes. 2022. Apple Podcasts.

Books

- Jenkins, Tricia and Tom Secker. *Superheroes, Movies and the State*. University of Kanas Press, 2022.
- Jenkins, Tricia, editor. *International Film Festivals: Contemporary Cultures and History Beyond Venice and Cannes*. I.B. Tauris, 2018.
- Jenkins, Tricia. *The CIA in Hollywood: How the Agency Shapes Film and Television*. Second edition. The University of Texas Press, 2016. Includes updated material and two brand new chapters: “*Argo’s* Tony Mendez: The *First* Retiree the CIA Wants in Hollywood.” 142-152 and “Relaxing the Rules: *Zero Dark Thirty*, *Homeland*, and the Move Towards Nuance.” 153-176.
- Jenkins, Tricia. *The CIA in Hollywood: How the Agency Shapes Film and*

*Television*. The University of Texas Press, 2012. Also translated into Chinese, Turkish, French, and Farsi.

#### Journal Articles and Book Chapters

- Jenkins, Tricia and Tom Secker. “Science, Superheroes, and the Science and Entertainment Exchange.” *Journal of Science and Popular Culture* 4.1 (Oct 2021): 21-38.
- Jenkins, Tricia and Tom Secker. “Battling for the Future of Space in Superhero Movies: NASA, The US Space Force, *The Avengers* and *Captain Marvel*.” *Journal of American Culture* 43.4 (Nov 2020): 285-299.
- Jenkins, Tricia. “Re-remembering the American Experience in Vietnam: A Look at the Film Industry’s Relationship to the Department of Defense.” *Journal of American Culture* 42.2 (June 2019): 1-13. <https://doi.org/10.1111/jacc.13020>
- Shaw, Tony and Tricia Jenkins. “An Act of War? The *Interview* Affair, the Sony Data Hack and the Politics of Contemporary Cultural Production.” *Journal of American Studies* 53.1 (February 2019): 1-27.
- Jenkins, Tricia. “Introduction.” *International Film Festivals: Contemporary Cultures and History Beyond Venice and Cannes*. Ed. Tricia Jenkins. I.B. Tauris, 2018: 1-10.
- Jenkins, Tricia. “Building the Panama International Film Festival from the Ground Up: An Interview with Pituka-Ortega Heilbron and Diana Sanchez.” *International Film Festivals: Contemporary Cultures and History Beyond Venice and Cannes*. Ed. Tricia Jenkins. I.B. Tauris, 2018.
- Jenkins, Tricia. “What Did Russian Trolls Want in 2016: A Closer Look at the Internet Research Agency’s Active Measures.” *War on the Rocks*. The University of Texas and the Texas National Security Review. May 2018. Web.
- Jenkins, Tricia, Aaron Nygeres, and Rodney Taviera. “The State and Cultural Production: An Introduction.” *The Journal of Popular Culture* 50.3 (2017): 439–444.



- Jenkins, Tricia and Tony Shaw. “From Zero to Hero: The CIA and Hollywood Today.” *Cinema Journal* 56.2 (2017): 91-113.
- Jenkins, Tricia. “Netflix’s Geek Chic: How One Company’s Big Data Changed the Entertainment Industry.” *Jumpcut*. 57.2 (Fall 2016). Web.
- Jenkins, Tricia. “The History and Logic of Genre Study.” *A Companion to Popular Culture*. Ed. Gary Burns. Wiley-Blackwell, 2016: 85-100.
- Jenkins, Tricia. “Feminism, Nationalism, and the 1960s’ Slender Spies: A Look at *Get Smart* and *The Girl from U.N.C.L.E.*” *Journal of Popular Film and Television*. 43.1 (2015): 14-27.
- Jenkins, Tricia. “The Militarization of American Professional Sports: How the Sports-War Intertext Influences Athletic Ritual and Sports Media.” *The Journal of Sports and Social Issues* 37.3 (August 2013): 245-60.
- Jenkins, Tricia. “Nationalism and Gender: The 1970s, *The Six Million Dollar Man* and *The Bionic Woman*.” *Journal of Popular Culture* 44.1 (Feb 2011): 93-113.
- Jenkins, Tricia. “Get Smart: A Look at the Current Relationship between Hollywood and the CIA.” *The Historical Journal of Film, Radio and Television* 29.2 (June 2009): 229-243.
- Jenkins, Tricia. “How the Central Intelligence Agency Works with Hollywood: An Interview with Paul Barry, the CIA’s New Entertainment Industry Liaison.” *Media, Culture and Society* 31.3 (May 2009): 489-495.
- Jenkins, Tricia. “The Suburban Spy and the Rise of the New Right: Negotiating Gender Politics in *Scarecrow* and *Mrs. King*.” *The Journal of Popular Film and Television* 36.4 (Winter 2009): 200-208.
- Jenkins, Tricia. “From Radicalism to Mainstream Evangelicalism: Exploring the Effects of Doctrinal Upheaval on Second-Generation Members in The Worldwide Church of God.” *The Journal for the Study of Radicalism* 3.2 (2009): 113-139.
- Jenkins, Tricia. “Re-writing *Alias*: A Comparative Look at the Series’ Media Tie-Ins and Fan Fiction.” *Investigating Alias: Secrets and Spies*. Eds. Stacey Abbott and Simon Brown. I.B. Tauris, 2007. 162-173.

- Jenkins, Tricia. "Country Music and Thomas Jefferson's Agricultural Ideal." *Popular Music and Society* 29.1 (February 2006): 55-68.
- Jenkins, Tricia. "James Bond's 'Pussy' and Anglo-American, Cold War Sexuality." *The Journal of American Culture* 28.3 (September 2005): 309-317.
- Jenkins, Tricia. "'Potential Lesbians at Two O'clock': The Heterosexualization of Lesbianism in the Contemporary Teen Film." *The Journal of Popular Culture* 38.3 (February 2005): 491-504.
- Jenkins, Tricia. "Forming Cultural Identity in the Face of Exodus: A Look at Li-Young Lee's *The City in Which I Love You* and *Book of My Nights*." *South Asian Review* 24.2 (October 2003): 199-210.

**b. Non-Refereed Publications/Creative Activity**

- Jenkins, Tricia and Charity Robinson. *Worldwide: The Disappearance of the Thai Silk King*. 6 episodes. 2023. Apple Podcasts.
- Review of "In Secrecy's Shadow: The OSS and CIA in Hollywood Cinema 1941-1979" by Simon Willmetts. *London School of Economics and Political Science Review of Books*. Reprinted in *Newsweek*. July 2016. Web.
- "Top 5 CIA Assisted Films." University of Texas Press. February 2016. Web. Review of *Hollywood Goes to Washington: American Politics on Screen* by Michael Coyne. *Historical Journal of Film, Radio and Television* 30.3 (September 2010): 437-438.
- "Spy Fiction." *Books and Beyond: The Greenwood Encyclopedia of New American Reading*. Ed. Ken Womack. Westport, CT: Greenwood Press, 2007. 954-962.
- "Balestrom-Solf, Lagi Countess." *Women and War: A Historical Encyclopedia from Antiquity to the Present*. Ed. Bernard Cook. Santa Barbara: ABC-CLIO, 2006: 52.
- Review of *British Cinema and the Cold War* by Tony Shaw. *Journal of Popular Film and Television* 32:3 (Fall 2004): 144.
- Review of *Shakespeare and Modern Popular Culture* by Douglas Lanier. *Journal of Popular Culture* 37:3 (February 2004): 552-553.

**c. Materials or Activities Accepted of Scheduled but Not Yet Printed**

- “The Intersecting History of the OSS, CIA, and Film.” *Cultural Turn in Intelligence Studies*. Ed. Simon Willmetts. Accepted. Forthcoming 2024.
- “Hollywood, the State and Corruption.” *Film Journal*. Accepted. Forthcoming 2024.

**d. Papers Presented.**

- “Podcasting and Pedagogy: The History of Broadcasting.” Broadcast Educators’ Association. Las Vegas, NV. 2024.
- “The Transition from High School to College Readiness.” Texas Librarians Association Conference. Austin, TX. 2023.
- “The Role of Local Film Commissions in Selling the Screen World.” Screen Conference. University of Glasgow. Glasgow, Scotland. Summer 2023.
- “Worldwide: The Unchosen Church.” Broadcast Educators’ Association. Las Vegas, NV. 2023.
- “A ‘Marvel-ous’ Reimagining of the CIA in Africa in *Black Panther*.” National Association of Security and Intelligence History. International Spy Museum. Washington, D.C. 2019.
- “A Disinformation Dystopia: Russian Active Measures, Social Media, and the 2016 US Presidential Election.” The Internet, Politics and Policy Conference. University of Oxford. Oxford, England. 2018.
- “The Ethical and First Amendment Issues Embedded in the CIA-Entertainment Complex.” The International Studies Association Conference. San Francisco, CA. 2018.
- “The Revolution will be Streamed: Netflix, Big Data and its Disruption to the Media Industry.” Screen Conference. University of Glasgow. Glasgow, Scotland. 2017.
- “Publishing Book Reviews in the Field of Popular Culture.” Roundtable Presentation. Popular Culture Association. San Diego, CA. April 2017.
- “An Act of Terrorism or Hilarious Entertainment?: *The Interview* and the Sony Hack.” The Australian and New Zealand American Studies Association’s Annual Conference. Monash University. Melbourne, Australia. July 2015.

- “Killing Kim Jong-Un: The Interview and The Sony Hack.” International Popular Culture Association. Reykjavik, Iceland. June 2015.
- “The CIA's Historic Relationship with Hollywood.” University of Hertfordshire. Department of History. Cumberland Lodge Retreat. February 2015.
- “The CIA in Movies Today: *Zero Dark Thirty* and *Argo*.” Spy Chiefs Conference. University of Warwick. Venice, Italy. May 2014.
- “*Zero Dark Thirty* and the Politics of Representation: A New Trajectory for the Government-Entertainment Complex?” Popular Culture Association. Chicago. April 2014.
- “Reimagining the Vietnam War: A Look at Correspondence Exchanged Between the Department of Defense and Vietnam Filmmakers.” Popular Culture Association. Washington D.C. March 2013.
- “*Zero Dark Thirty*, the CIA, and Political Frenzy.” The Far West Popular Culture Association. Las Vegas, NV. February 2013.
- “The Militarization of American Professional Sports.” Crossroads International Conference. Sorbonne Nouvelle and UNESCO. Paris, France. July 2012.
- “Rogues, Assassins and Buffoons, but not Victims: Representations of the CIA in Film and Television.” Popular Culture Association. San Antonio, TX. April 2011.
- “We have Nothing to Fear but...the Media and Government?: Terrorism, Total War and Television.” Society for Cinema and Media Studies. Los Angeles, CA. March 2010.
- “How to Identify a Subversive: The 1950s and Spy Television.” Northeast Popular Culture Association. Worcester, MA. October 2007.
- “Slender Spies: Gender-bending and American Nationalism in *Get Smart* and *The Girl from U.N.C.L.E.*” Conference on the 1960s and Television. Plymouth State University. Plymouth, NH. October 2007.
- “Re-writing *Alias*: A Look at a Spy Thriller’s Fan and Media Tie-In Fiction.” Midwest Popular Culture Association. Indianapolis, IN. October 2006.

- “‘Sign-Language’: A Case Study of Detroit Pistons Fans and Their Acts of Sign-Making.” Popular Culture Association. Atlanta, GA. April 2006.
- “James Bond’s ‘Pussy’ and Cold War Sexuality in Ian Fleming’s *Goldfinger*.” Midwest Conference on British Literature. Michigan State University. East Lansing, MI. October 2004.
- “Presidential Twang: Thomas Jefferson’s Agrarian Ideal in Country Music.” The Midwest Popular Culture Association. Cleveland, OH. October 2004.
- “Reconstructing the Enemy in Joseph Kanon’s *The Prodigal Spy* and *Los Alamos*.” Popular Culture Association. San Antonio, TX. April 2004.
- “Why Product-based Pedagogies will not Disappear from the American High School.” National Council of Teachers of English. National Conference of College Composition and Communications. New York, NY. March 2003.
- “The Heterosexualization of Lesbianism in the Teen Movie: A Look at *American Pie 2*, *Cruel Intentions*, *Not Another Teen Movie* and *Wild Things*.” Western Michigan University English Scholarship Conference. Kalamazoo, MI. March 2003.
- “Practical Ways to Teach the Writing Process: A Case in Point.” Western Michigan University. Kalamazoo, MI. August 2002.
- “Forming Cultural Identity in the Face of Exodus: A Look at Li-Young Lee’s *Book of My Nights* and *The City in Which I Love You*.” Conference on Southeast Asian Literature. University of Wisconsin and Northern Illinois University. DeKalb, IL. March 2002.

**e. Editorships, Consulting, Adjudications**

- Editorial Board Member, *The Journal of Popular Culture*, 2020-present.
- Book Reviews Editor, *Journal of Popular Culture*, 2009-2020.
- Guest Reviewer. *Journal of American Culture*. 2020-2021.
- Editorial Board Member. Georgetown University Press. Studies in Intelligence Series. 2019-present.
- Guest reviewer for *American Sociological Review*. 2022.
- Guest reviewer for *Feminist Media Studies*. 2012-2013.

- Editorial Advisory Board Member. *The Journal of Popular Culture*. 2007-2011.

**f. External Support Received or Pending.**

N/A.

**g. Internal Grants Received**

- Co- Recipient of the Dean’s Teaching Development Grant. \$1000. 2022. TCU
- Quality Enhancement Program Grant. \$10,000. Film Festivals and Emerging Global Cinemas Project. TCU. Grant to develop an on-campus film festival featuring the cinema of Central America, Central Asia, Central Africa, and the Middle East. Co-produced with the Center for International Services. 2017.
- Research and Creative Arts Fund. \$1800. Texas Christian University. Spring 2011.
- Junior Faculty Research Grant. \$6000. Texas Christian University. Spring 2009.
- Instructional Development Grant. \$3600. Texas Christian University. Spring 2009.
- Digital Teaching Certification Stipend. \$4000. Grant awarded to learn pedagogical strategies for online teaching. Sacred Heart University. Fall 2007.
- Target II Merit Fellowship to Conduct Graduate Research. \$6,000. Michigan State University. 2006.

**h. Other Research or Creative Activities**

- *Witnessed: Fade to Black*. Podcast. Episodes 7 and 8. Sony Media Entertainment, 2023. Internationally, curated podcast.
- Documentary film appearance in *Theaters of War*, Dir. Roger Stahl, Media Educational Foundation, 2022.
- Sky News Arabia. “The DOD in Hollywood.” April 2022. Pre-recorded interview for 50+ million news subscribers. International news broadcast out of the United Arab Emirates.
- Cooper, Dan. “Marvel and the Military.” *Film Stories Magazine*. Forthcoming April 2022. Monthly magazine published in the United Kingdom by the former owner of Buzz Feed.
- Hatihman, Diane. “Inside Spyex, an Agency That Connects Hollywood With Real-Life Spies.” 7 Dec. 2021. National online news outlet.
- Zornosa, Laura. “The Story Behind Netflix's CIA Thriller The Gray Man.” *Time*. July 20, 2022. National Online News Outlet.

- Stuart Parramore, Lynn. “Why Does a White CIA Agent Play the Hero to Killmonger's Villain in *Black Panther*?” *NBCNews.com*. National Broadcasting Corporation. 11 Mar. 2018. National online news outlet.
- Al-Jazeera. “Covert Operations: How the CIA Works with Hollywood.” *The Listening Post*. 21 Oct. 2017. Appearance on the international television broadcast from Qatar.
- Dupont, Veronica. “Entre Hollywood et le Pentagon: Un Mariage de Raison.” *Jeudi*. 10 Oct. 2016. French national newspaper.
- Sky News Australia. “The CIA and Hollywood.” 11 July 2015. Live interview on Australian national television.
- Yilmaz, Onur. “CIA Yonetmelinge Soyunursa.” *Cumhuriyet*. 2015. Daily national Turkish newspaper.
- McCullough, Cassie. “The CIA and the Hollywood Machine.” *The List*. Australian Broadcasting Corporation. 10 July 2015. Australian national radio broadcast/interview.
- Lacey, Liam. “The CIA’s Image in Films has Never Been Shinier.” *The Globe and Mail*. 21 Feb. 2013. National Canadian newspaper.
- McGregor, Richard. “CIA Shifts Hollywood Gaze to its Best Side.” *Financial Times*. 22 Feb. 2013. International newspaper.
- Hayden, Tom. “When the CIA Infiltrated Hollywood.” *Salon.com* and *The Los Angeles Review of Books*. Review of *The CIA in Hollywood*. 28 Feb. 2013. National American newspaper/magazine.
- Ayoub, Nina. “Lights, Camera, Covert Action.” *The Chronicle Review*. The Chronicle of Higher Education. Review of *The CIA in Hollywood: How the Agency Shapes Film and Television*. 16 Mar. 2012. National American publication.
- Rath, Arun. “The History of the CIA in Hollywood Movies”. *PRI’s The World*. National Public Radio. 11 Jan. 2013. International radio broadcast.
- Rath, Arun. “The Real John Chambers: Makeup and Black Ops.” *PRI’s The World*. National Public Radio. 11 Jan 2012. International radio broadcast.
- Dilanian, Ken. “Zero Dark Thirty Renews Pressure on CIA over Torture Claims.” *Los Angeles Times*. 7 Jan. 2013. American national newspaper.

- Dilanian, Ken. “Hollywood a Longtime Friend of the CIA.” *Los Angeles Times*. 26 May 2012. American national newspaper.
- Goodale, Gloria. “Real Housewives: Does Bravo Know How to Handle a Real Death on its Hit Show?” *Christian Science Monitor*. 19 Aug. 2011. International newspaper.
- Hornaday, Ann. “Are Military Films Beyond the Call of Duty?” *The Washington Post*. 26 Feb. 2012. American national newspaper.
- Ibanez, Mike. “Operacion Tias & CIA.” *La Vanguardia*. 16 Nov. 2011. National Spanish newspaper.
- *Fox & Friends*. “Bloodsuckers 101: Vampires and Film.” *Fox*. 15 Dec 2009. Live national television appearance.

## 6. SERVICE

### a. Departmental Service

- FTDM Film Collective Series Committee. Member. 2023-present.
- FTDM Curriculum Committee. Member. 2020-2023.
- FTDM Critical Studies Job Search Committee. Chair. 2022.
- FTDM Budget Manager for London and Ireland Study Abroad Programs. 2019 and 2017.
- FTDM Alumni Relations and Guest Speakers Committee. Chair. 2016-2017.
- FTDM Departmental Advisory Committee. Member. 2009-12.
- FTDM Curriculum Committee. Member. 2008-2011.
- Media Industries Job Search Committee. Member. 2009-10.
- Television Studies Job Search Committee. Member. 2008-09.
- Committee for the Future. Member. 2008-09.

### b. College Service

- The John V. Roach Honors College Job Search Committee. Member. 2024.  
Honors Admissions Essay Reader/Judge. John V. Roach Honors College. 2021-2022.
- Brown Bag Presentation on *Worldwide: The Unchosen Church*. 2023.
- The John V. Roach Honor’s College Advisory Committee. Chair. 2020-2023.
- The John V. Roach Honor’s College Advisory Committee. Member. 2017-2020.



- The Bob Schieffer College of Communication Advisory Committee. Chair and Member. 2015-2017.
- The Bob Schieffer College of Communication Executive Committee. Chair. TCU. 2016- 2018.

**c. University Service**

- TCU-101 Studios *Landman* Planning Committee. 2024.
- Frogs First Family Dinner, Host. TCU. 2023.
- University Administrative Council. College Representative. Dean's appointed member. 2019-2020.
- University Advisory Committee. Dean's appointed member. 2018-2021.
- The University Research and Creative Activities Committee. Member. 2018-2021.
- Center for International Studies Scouting Team for Thailand Study Abroad and Partnerships Program. Bangkok and Chiang Mai, Thailand. 2016.
- Faculty Adviser for TCU's Chapter of HerCampus. 2015-2018.
- Global Academy Faculty Development Team. Panama City, Panama. 2015.
- Search Committee for the Dean of the Bob Schieffer College of Communication. Department Representative. 2015.
- University Core Curriculum Review Committee. College of Communications Representative. 2013-2014.
- FTDM Alumni and Guest Speaker Committee. Member. Fall 2013-2014.
- University Student Media Committee. Member and Chair. 2010-17.
- Vision In Action Focus Group Member. April 2010.

**d. Community Activities Directly / Related to Professional Skills**

- Film Workforce Readiness Subcommittee. Fort Worth Film Commission and 101 Studios. 2023. Represented TCU on the Creative Workforce Readiness initiative set up by the city to ensure there are enough trained members of the creative class to supply 101 Studios productions coming to the city.
- Chair of the Executive Board. Fort Worth Film Commission. Fort Worth, TX. 2019-present.
- Board of Directors, Member. Visit Fort Worth. Fort Worth, TX. 2020-present
- Board of Directors, Member. Lone Star Film Society. Fort Worth, TX. 2018-present.

- Advisory Board Member. Fort Worth Film Commission. Fort Worth, TX. 2016-2019.
- Marketing and Promotions Sub-committee Member. Fort Worth Film Commission. Fort Worth, TX. 2016-2019.
- Film Panel Moderator. Hill Country Film Festival. Fredericksburg, TX. April 2016 and April 2017.
- Film Panel Moderator. Lone Star Film Festival. Fort Worth, TX. October 2016, 2022-2023.

**e. Professional service (i.e., memberships in professional organizations, offices held, adjudications, chairing panels. List editorships and consulting here if not under Research and Creative Activity)**

- Panel Chair, Selling the Screen World, Screen Conference. Glasgow, Scotland, 2023.
- Panel Chair, “Podcasting and Pedagogy.” Broadcast Educators Association Conference. Las Vegas, NV 2023.
- Member, Society for Cinema and Media Studies, 2014-2016, 2018, 2022.
- Governing Board Member. The National Popular Culture Association. 2011-2014.
- Editorial Assistant and Technology Director. *The Journal of Popular Culture*. 2003-2007.
- Area Chair and Program Committee Assistant. Midwest Popular Culture Association. 2005-2007.

**f. Academic Advising**

Enthusiastically advise anywhere between 8 and 35 students each semester.

**g. Other Service Activities**

Offered internship opportunities at The Chosen and 101 Studios to our undergraduates, which several students successfully obtained.